NOTE: This guide assumes the reader is already familiar with a separate guide titled “Application Guide, Optimize Hanging System - Manage “Face Forward”.

STATUS QUO: Larger frames will require a very sensitive balance to remain level and straight while hanging. Sometimes it is impossible to balance the frame because the frame, or contents within the frame, is slightly different on the left or right. This will cause an out of balance condition. Other times there is a hang point on the top center of the frame that is perhaps not exactly in the center of the frame.

NOTE: The rule of thumb is that when frames are 24 inches and wider, it is better to use two cables/rods to balance the frame.

USING CABLE OR ROD-BASED SYSTEM

CONVERT FROM 1 TO 2 CABLES/RODS

1. Out of balance conditions can be corrected by using two cables/rods in place of one centrally located at the center of the frame. This is shown here with cables but the same can be accomplished if rods are being used as the vertical element in a hanging/display system.

2. Place a system cable at each attachment point (D-ring attachment are shown here). Adjust each hook independently to adjust frame balance.

Perfectly hanging frame.
USING ROD-BASED SYSTEM

REPLACE A STANDARD ROD HOOK WITH A STABLE GALLERY HOOK

1. When using rods as the hanging system vertical element you have an additional option for correcting out of balance frames. The solution is as easy as changing the rod hook.

2. Remove the frame and set aside. Remove the current rod hook and replace with the Stable Gallery Hook (pn B1037) and remount the frame.

Perfectly hanging frame.

This document is one of a series of documents that were created to help the reader optimize their framed art, and other wall objects, for display via a hanging system.

Others in the series include:
- How to Hang Framed Art
- Manage Face Forward
- Optimize with 2 Cables
- Eliminate Teeter-Totter Frames
- How to Hang Unframed Art